



## Growing Strong Roots Long Term Plan

Year A 2020-2021 and 2022-2023

	Aut 1	Aut2	Spr 1	Spr2	Sum1	Sum2
Rowan	Leaves-printing, rubbing, sketching hedgehogs, painting autumn	Colour mixing Painting fire pictures and creating silhouettes.	Painting trees from o Henry Rousseau	bservation and printing	Patterns and collages of jungle and forest	Draw and paint landscapes Turner + local artist John Miller and David Hosking
Sycamore	Paint and colour- mixing and colour wheels	Pastels-fireworks Samuel Pepys Portraits-proportion	Experiment and tech trees Collage-class piece I Drawing inc. tone 3d		Art from another culture– Peter Minshall -carnival, pattern, textiles	Coil clay pot (Stone Age) -Lucie Rie Cave paintings
Oak	Roman mosaics Drawing and painting-portraits Artist-Picasso		Egyptian art Colour Artist- Lowry		Texture - mountains Cornish artists- Sir Terry Frost Anthony Frost	3D Clay-Cornish items linked to RE sculpture Barbara Hepworth
Cherry	Colour include study of an artist-Viktoria (Polish)		Drawing Propaganda -Banksy		Texture including a study of an artist.	
Assembly Artists	Van Gogh	Matisse	Kandinsky	Local artists	Barbara Hepworth	Andy Goldsworthy





Year B 2021-2021 and 2023-2024

	Aut 1	Aut2	Spr 1		Spr2	Sum1	Sum2
Rowan	Painting-self- portraits, famous artists, Picasso	Seascapes-John Dyer, collages	3d art -clay tiles		Tudor portraits	Drawing skills - sketching artefacts	Printing- monoprints of planets, tile printing
Sycamore	Experiment with printing using metal objects	Painting Local artist-Kurt Jackson	Greek myths art 3d art -clay		Drawing skills linked to mining Texture-collage linked to mining		
Oak	Monet 3D paper sculptures		Anglo Saxons and Viking art			Drawing including landscapes	Texture-Bethan Ash- inks on fabrics
Cherry	Drawing including study of an artist, linked to geography and history		Colour, study of an artist- linked to history 3d – paper sculpture-linked to science		Texture-linked to climate change		
Assembly Artists	Georgia O-Keeffe	Monet	Picasso		Frida Kahlo	Local artists	Leonardo Da Vinci



