



Y1	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Geography	Where do we live	What were dinosaurs like	What is Earth like?	What is the role of a	What is weather and	How do we use the
History	and what is it like?	and how do we know?	First Atlas Me on the MAP	monarch?	why does it change?	seaside now compared
	Me on the MAPS	(Mary Anning)	Com win map	(King Charles 3 rd)	WALK	to in the past?
		Harry through		THE KINGS	E S S	SIMON JAMES Solly Solly Limpet Stagements to to
Art	Structures	Form, colour and printing	Mechanisms	Drawing Portraits of	Food	Texture, pattern
DT	Design and make	Making fossils Halima	Design and make a	ourselves, of royalty	Design and make a	Go to the beach and
	a piece of play	Cassell	moving poster to show	Jonathon Yeo, Da	fruit kebab for parents	create patterns using
	equipment for the	Hamish Mackie	and alien what Earth is	Vinci	to enjoy at Open Class	shells, use natural
	local park		like			materials to create
						beach collages
						Andy Goldsworthy
Science	ience Animals Including Humans What do animals need to survive?		Materials Is everything made from the same material?		Seasonal Changes	Plants
					What is your favourite	How does a plants
					season and why?	structure help them
						thrive? Jack Beanstalk
Music	Outcome : Create a	Outcome: Sing and	Outcome: make	Outcome: To sing and	Outcome: Create a	Outcome: Outcome: To
	musical soundscape	perform	instruments from	perform <u>blues song</u> 'In	thunderstorm with	sing and perform
	map of their journey	'Stegosaurus'	different materials in	the groove' (Charanga)	rain, using body	Bossa Nova song
	to school.	(Charanga)	the classroom and		percussion	'Round and round'
			perform rhythms using			(Charanga)
			crotchets and crotchet			
			rests. (link to science			
			materials)			





RE	Who do Christians say	Why does Christmas	What do Christians	Who is Jewish and how	do they live? In	How should we care
	made the world?	matter to Christians?	believe God is like?	Cornwall sacred		for others and for the
						world?
Computing	Technology around us	Digital Painting	Moving a robot	Programming	Grouping Data	Digital writing
	Computer systems	Digital Media / Cross	Programming A	Animations	Data and information	Digital media / cross
	and contexts	curricular	Managing online	Programming B /	/ cross curricular	curricular
	Self-image and	Online reputation	information	Cross curricular	Privacy and security	Copyright and
	identity	Online Bullying		Health, wellbeing and		ownership
	Online relationships			lifestyles		
PSHE	Emergencies and getting help People who care for us Showing respect		Healthy friendships		Feelings	DON'T RHINGS
			Our bodies and boundarie	Des Corriends Friends	Feelings Managing our time safely	
			NSPCC PANTS		online	
			Healthy food choices	Outplan & Orthonia		